

From: [Hilty, Michael](#)
To: [Beecher, Mary A.](#); [Tippary, Gabe](#)
Cc: [Romero, Eugenia](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#)
Subject: Re: Design 3505
Date: Friday, April 28, 2023 4:57:29 PM
Attachments: [image001.png](#)
[Outlook-akl4zati.png](#)
[Outlook-1iwtanmi.png](#)
[Outlook-na5rp3gf.png](#)
[Outlook-oxdxdfi.png](#)
[Outlook-1ie2i1mb.png](#)
[Outlook-lnkxkv4p.png](#)
[Outlook-zne0va0h.png](#)

Good afternoon,

Thank you for your revision to Design 3505. However, at this time, it does not appear that the Panel's contingency has been fulfilled. Please see below for the remaining feedback that needs to be addressed in a revision submitted to curriculum.osu.edu:

- It does not appear as if the GEN Goals for Literary, Visual and Performing Arts were added to the syllabus on page 2, where the remainder of the GEN information is located. Please add the GEN Goals for the Literary, Visual, and Performing Arts category to the syllabus. The GEN Goals for this category are as follows:
 - 1. Successful students will analyze, interpret, and evaluate major forms of human thought, cultures, and expression, and demonstrate capacities for aesthetic and culturally informed understanding.

 - 2. Successful students will experience the arts and reflect on that experience critically and creatively.

I will return Design 3505 to the departmental queue via curriculum.osu.edu in order to address the Panel's remaining feedback.

Should you have any questions, please do not hesitate to reach out to me.

All my best,

Michael



Michael Hilty

Curriculum and Assessment Coordinator

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Pronouns: he/him/his, they/them/theirs / Honorific: Mx.

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BLACK LIVES MATTER

STOP AAPI HATE

DACA/undocumented ally



I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.

From: Hilty, Michael

Sent: Friday, March 31, 2023 11:18 AM

To: Beecher, Mary A. <beecher.17@osu.edu>; Tippery, Gabe <tippery.2@osu.edu>

Cc: Romero, Eugenia <romero.25@osu.edu>; Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Steele, Rachel <steele.682@osu.edu>

Subject: Design 3505

Good morning,

On Thursday, March 23rd, the Arts and Humanities 2 Panel of the ASC Curriculum Committee reviewed a new GEN Foundation: Literary, Visual, and Performing Arts request for Design 3505.

I am pleased to report that the Panel approved the request with one contingency. As a reminder, the Panel's contingencies must be satisfied in a revision submitted to curriculum.osu.edu in order to continue through the approval process.

- **Contingency:** The Panel asks that the GE Goals for GEN Foundation: Literary, Visual, and Performing Arts are provided within the course syllabus. Currently, on page 2 of the syllabus, only the GEN: LVPA ELOs and explanatory rationale are provided. The Goals for the GEN can be found on the ASC Curriculum and Assessment Services website at: <https://ascas.osu.edu/curriculum/syllabus-elements>.

I will return Design 3505 to the departmental queue via curriculum.osu.edu in order to address the Panel's above feedback.

Should you have any questions regarding this feedback, please do not hesitate to reach out to Eugenia Romero, faculty Chair of the Arts and Humanities 2 Panel, or me.

All my best,
Michael



THE OHIO STATE UNIVERSITY

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